

JORDAN · BIVENS · SOBREIRO

MALEVOLENT

image

4
MAY



MALEVOLENT

WRITER

JUSTIN JORDAN

ART / COLORS

FELIPE SOBREIRO

COVER ART

JOHN BIVENS

LETTERS

CRANK!



IMAGE COMICS, INC.

Robert Kirkman – Chief Operations Officer

Erik Larsen – Chief Financial Officer

Todd McFarlane – President

Marc Silvestri – Chief Executive Officer

Jim Valentino – Vice President

Eric Stephenson – Publisher & Chief Creative Officer

IMAGECOMICS.COM

Production Artist:
Jon Schlaffman

MALEVOLENT #4. May 2026. Published by Image Comics, Inc. Office of publication: PO BOX 14457, Portland, OR 97293. Copyright © 2026 Justin Jordan and John Bivens. All rights reserved. “MALEVOLENT,” its logos, and the likenesses of all characters herein are trademarks of Justin Jordan and John Bivens, unless otherwise noted. Image Comics logo designed by Rob Liefeld. “Image” and the Image Comics logos are registered trademarks of Image Comics, Inc. No part of this publication may be reproduced or transmitted, in any form or by any means (except for short excerpts for journalistic or review purposes), without the express written permission of Justin Jordan and John Bivens, or Image Comics, Inc. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satirical intent, is coincidental. Digital Edition. For international rights, contact: foreignlicensing@imagecomics.com.



THIS IS NOT ME.

THIS IS MY BODY. WHAT USED TO BE MY FLESH. BUT IT'S NOT ME.



HOSTILE ENGAGED.



I CAN FEEL ITS HATE.



I CAN SEE WHAT IT SEES. A WORLD OF HORRORS, TRYING TO KILL IT.



I COULD ALMOST FORGIVE WHAT IT DOES WITH MY BODY. WHAT IT DOES TO THEIR BODIES. SEEING WHAT IT SEES, FEELING WHAT IT FEELS. I COULD ALMOST FORGIVE IT.



ALMOST.

VISUALIZING JACOB'S MATH IS HARD. THEY TOOK ME BY SURPRISE, AND THE MALEVOLENT TOOK ME BY SURPRISE. BUT I GET IT.



I LET IT COME AGAIN. I CAN'T SURVIVE THIS. IT MIGHT.



HOSTILE DOWN.



NO. SECURE AND CONTAIN.



WE NEED THIS ONE.

THIS ALL HAPPENED BECAUSE I WAS BORED.



THIS WAS ONE OF THE MOST CHALLENGING PHYSICS CLASSES THE UNIVERSITY HAD.

I COULD DO IT IN MY SLEEP. AND ALMOST DID.

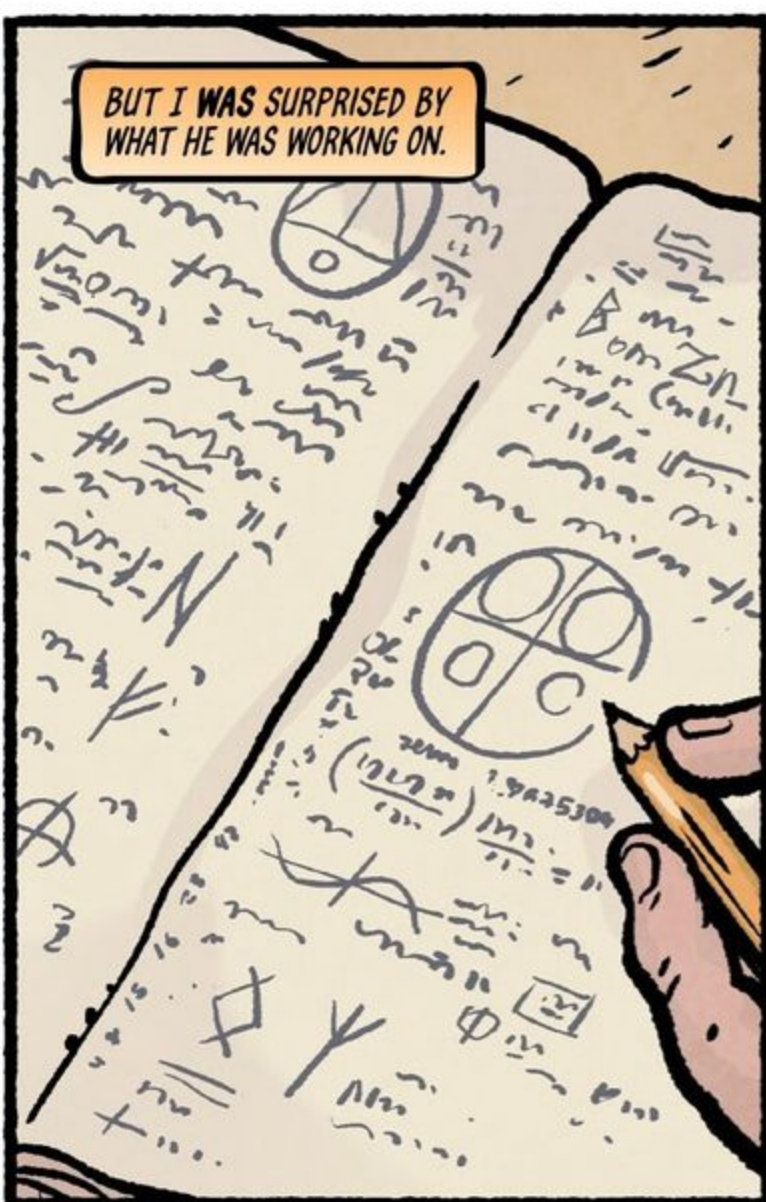


I WASN'T THE ONLY ONE WHO WAS BORED.

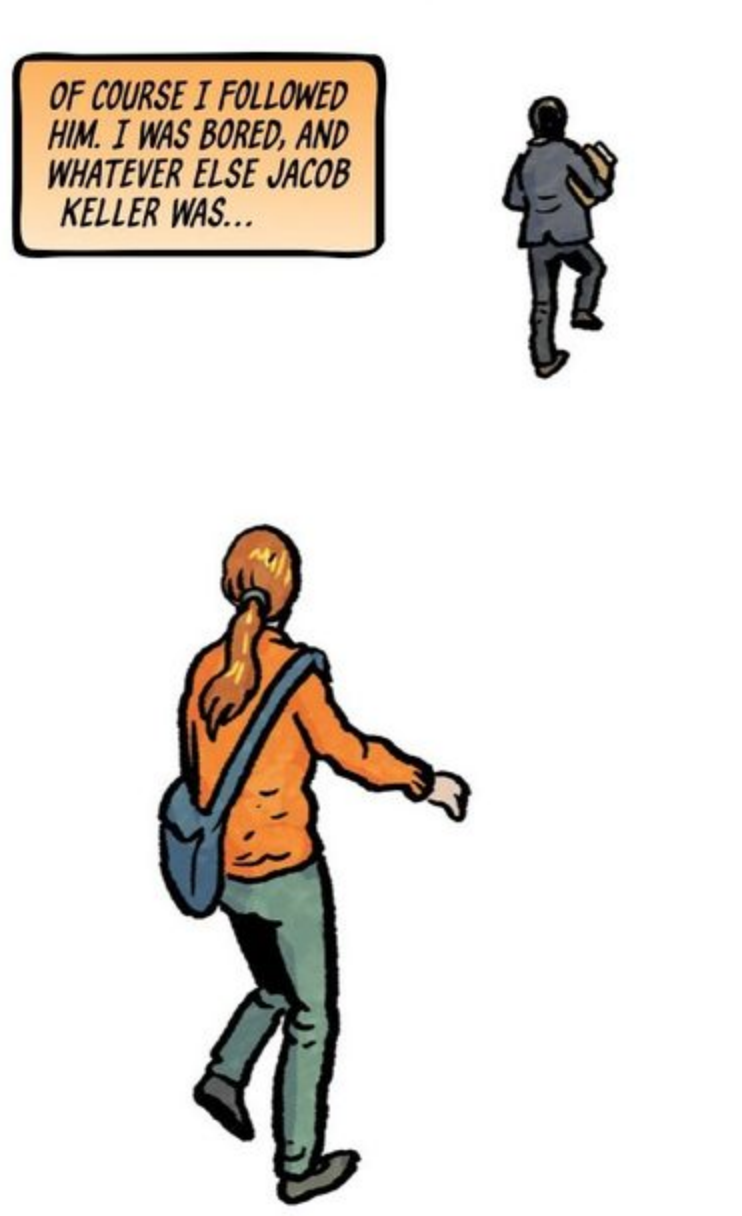


IN A CLASS FULL OF GENIUSES, JACOB KELLER OUTPACED US ALL. THAT INCLUDED THE PROFESSOR. I WASN'T SURPRISED HE WASN'T PAYING ATTENTION TO THE CLASS.

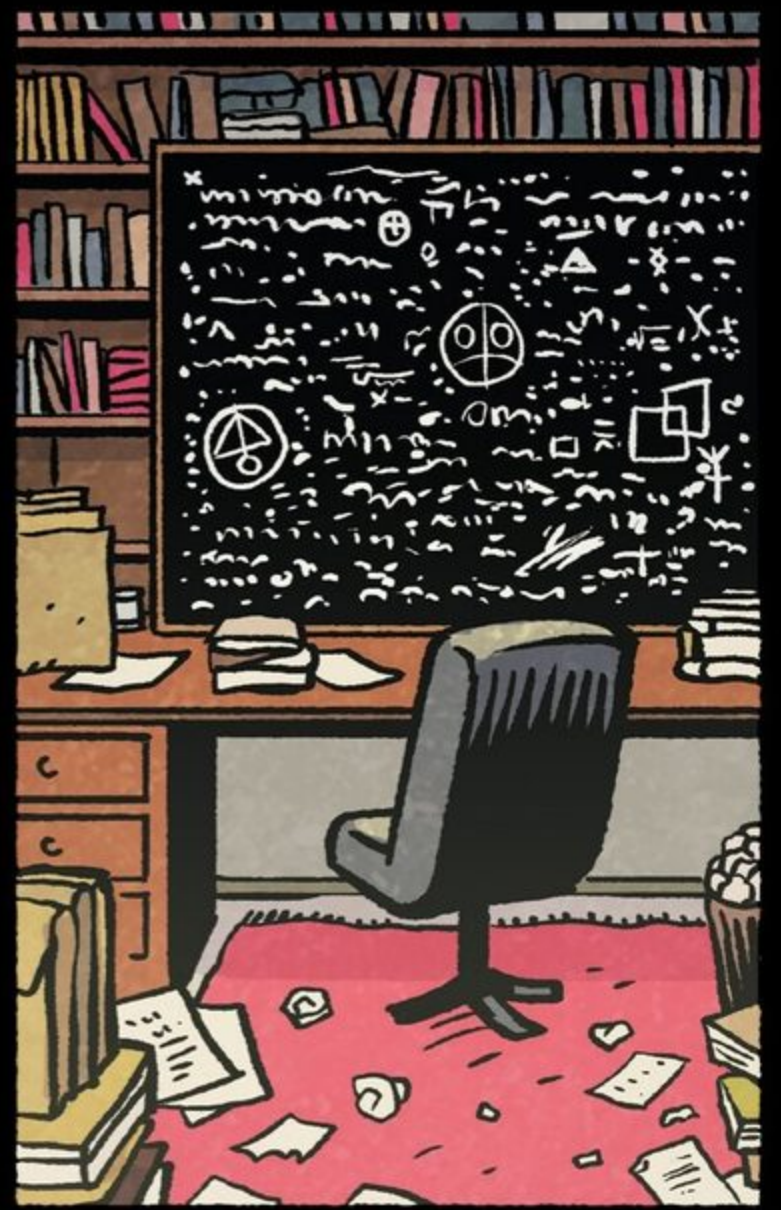
BUT I WAS SURPRISED BY WHAT HE WAS WORKING ON.

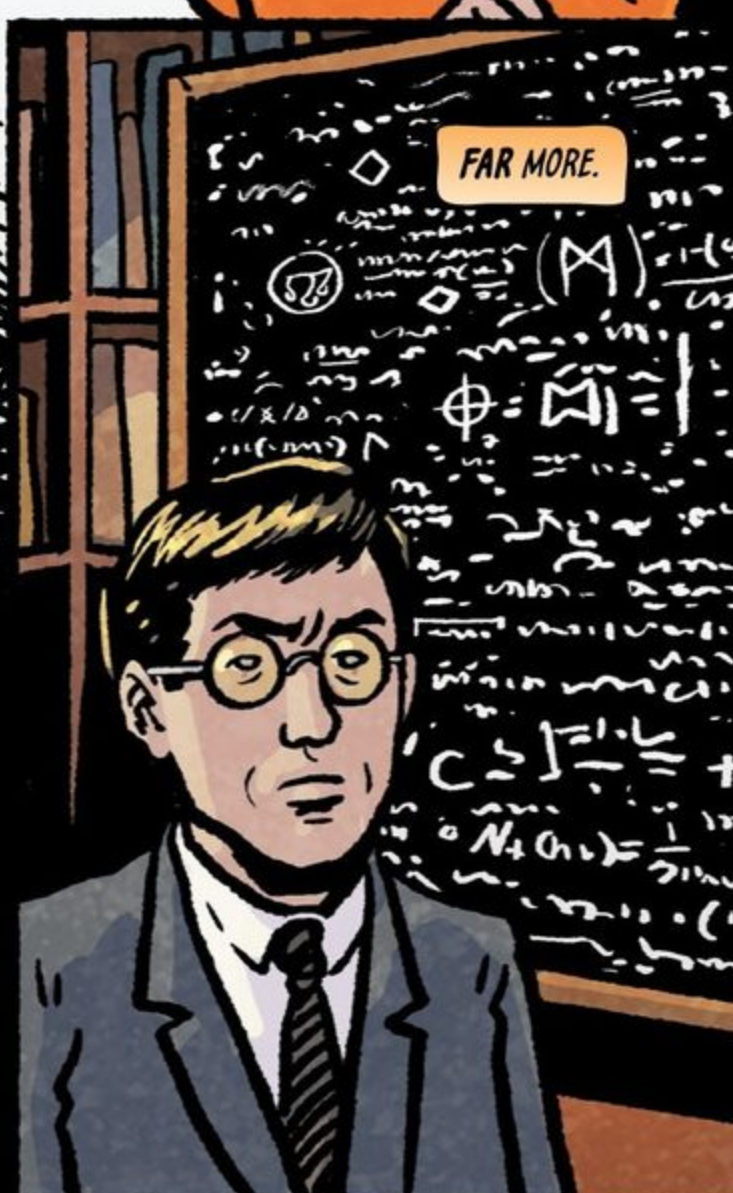


OF COURSE I FOLLOWED HIM. I WAS BORED, AND WHATEVER ELSE JACOB KELLER WAS...



...HE WAS INTERESTING.



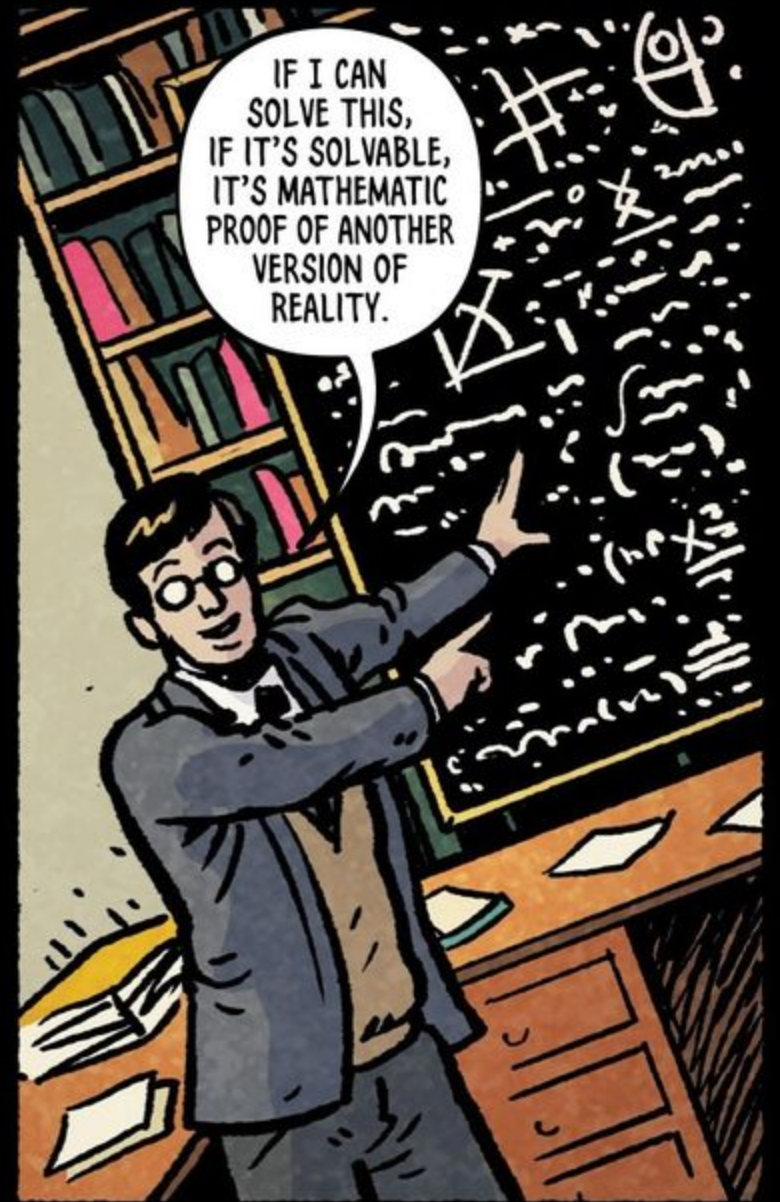




IT'S ANOTHER
UNIVERSE.



YES!



IF I CAN
SOLVE THIS,
IF IT'S SOLVABLE,
IT'S MATHEMATIC
PROOF OF ANOTHER
VERSION OF
REALITY.



I COULD UNDERSTAND SOME OF THE MATH.

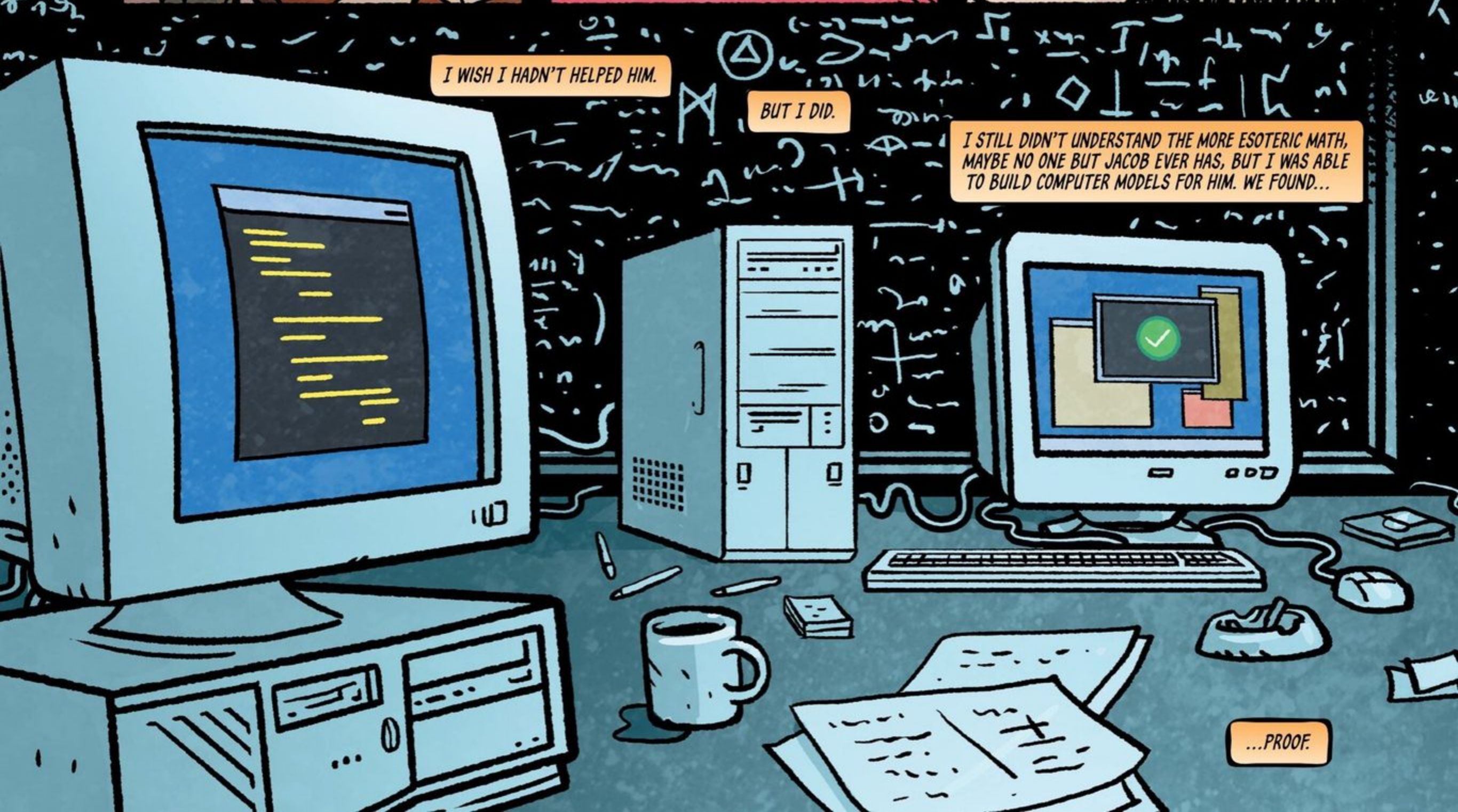


HE WAS ON THE VERGE OF A BREAKTHROUGH.



BREAKTHROUGH.

I WISH I'D UNDERSTOOD
WHAT THAT WORD COULD
REALLY MEAN.



I WISH I HADN'T HELPED HIM.

BUT I DID.

I STILL DIDN'T UNDERSTAND THE MORE ESOTERIC MATH,
MAYBE NO ONE BUT JACOB EVER HAS, BUT I WAS ABLE
TO BUILD COMPUTER MODELS FOR HIM. WE FOUND...

...PROOF.



OF COURSE HE SAID YES.

WE WERE OFFICIALLY STILL ENROLLED, BUT WE MOVED OFF CAMPUS.

FOX WAS AS GOOD AS HE WANTED. WHATEVER WE NEEDED.

WHOEVER HE WANTED.

STEVE CHOI DID GROUNDBREAKING WORK ON BRANE THEORY.

ANDREA PARKER GOT A LATE START, BUT SHE WAS A MATH PRODIGY WHO WORKED HERSELF THROUGH COLLEGE.

TOM HAKE WAS AN ENGINEER. HIS REP WAS THAT HE COULD BUILD ANYTHING.

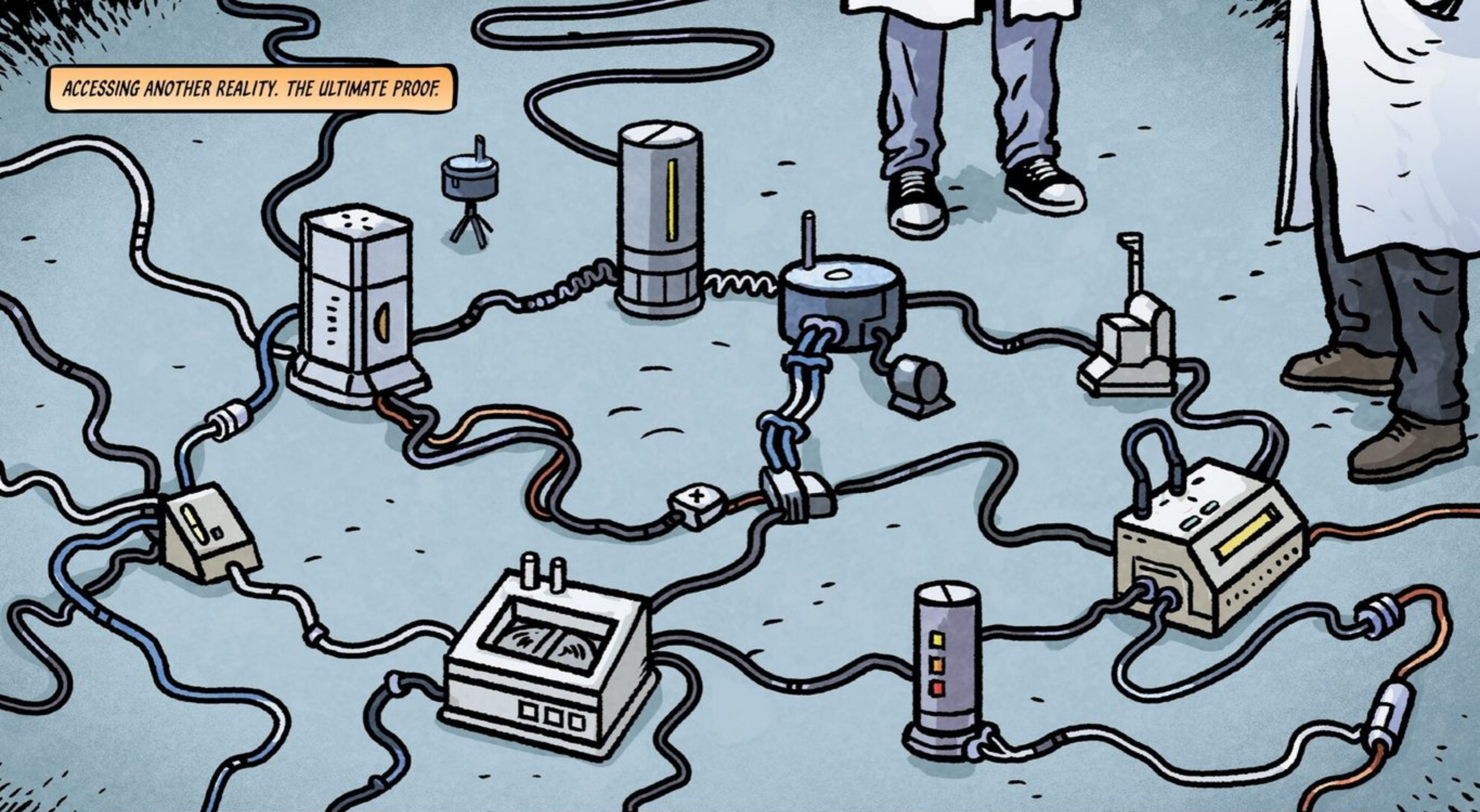
JENNA STRAUSS, WHO GRADUATED FROM COLLEGE AT 14 AND HAD HER DOCTORATE AT 17. HER FIRST DOCTORATE.

JACOB STILL HAD HIS BOOKS, HIS SECRETS.

AND ME. HIS EMOTIONAL SUPPORT RESEARCH ASSISTANT, WAS WHAT STEVE CALLED ME.

WHAT WE WERE TRYING HAD NEVER BEEN ATTEMPTED. IT HAD NEVER EVEN BEEN SERIOUSLY CONSIDERED.

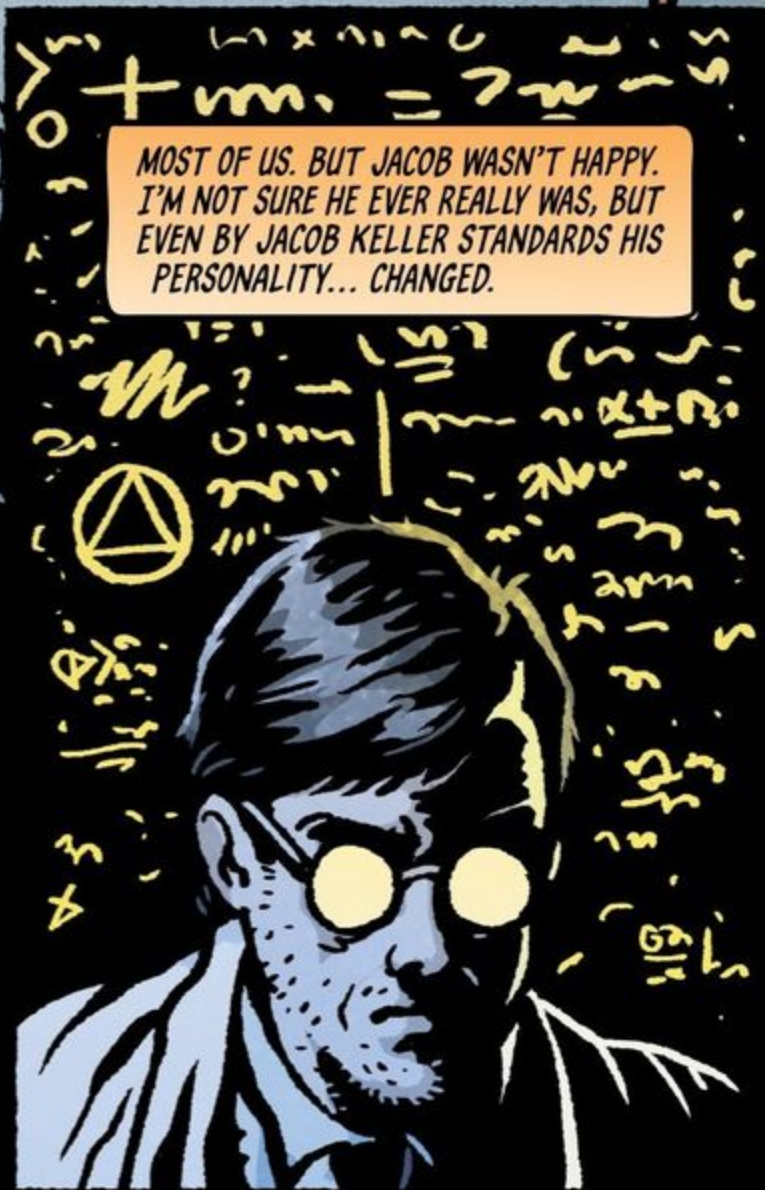
ACCESSING ANOTHER REALITY. THE ULTIMATE PROOF.



AMBITIOUS TO THE POINT OF INSANITY. BUT WE WERE HUNGRY AND WE WORKED WELL TOGETHER.



MOST OF US. BUT JACOB WASN'T HAPPY. I'M NOT SURE HE EVER REALLY WAS, BUT EVEN BY JACOB KELLER STANDARDS HIS PERSONALITY... CHANGED.



HE BECAME SECRETIVE IN A WAY HE HADN'T BEEN WITH ME FOR YEARS. THERE WERE PLACES IN THE LAB EVEN I COULDN'T GO.



BUILDING THINGS I DIDN'T UNDERSTAND.



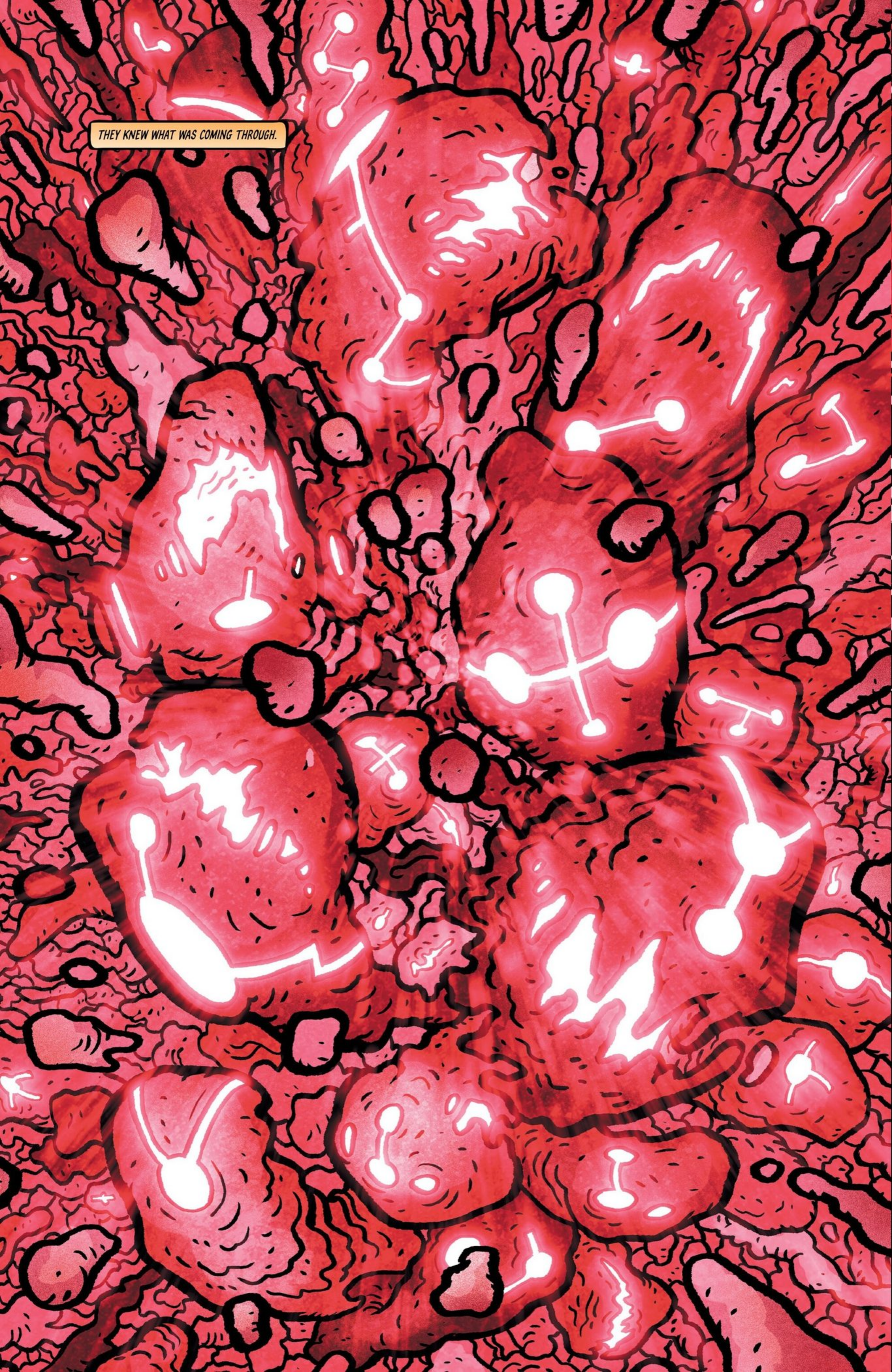




IT WAS TO BRING THEM THROUGH.



THEY KNEW WHAT WAS COMING THROUGH.







WE ARE HUNGRY.



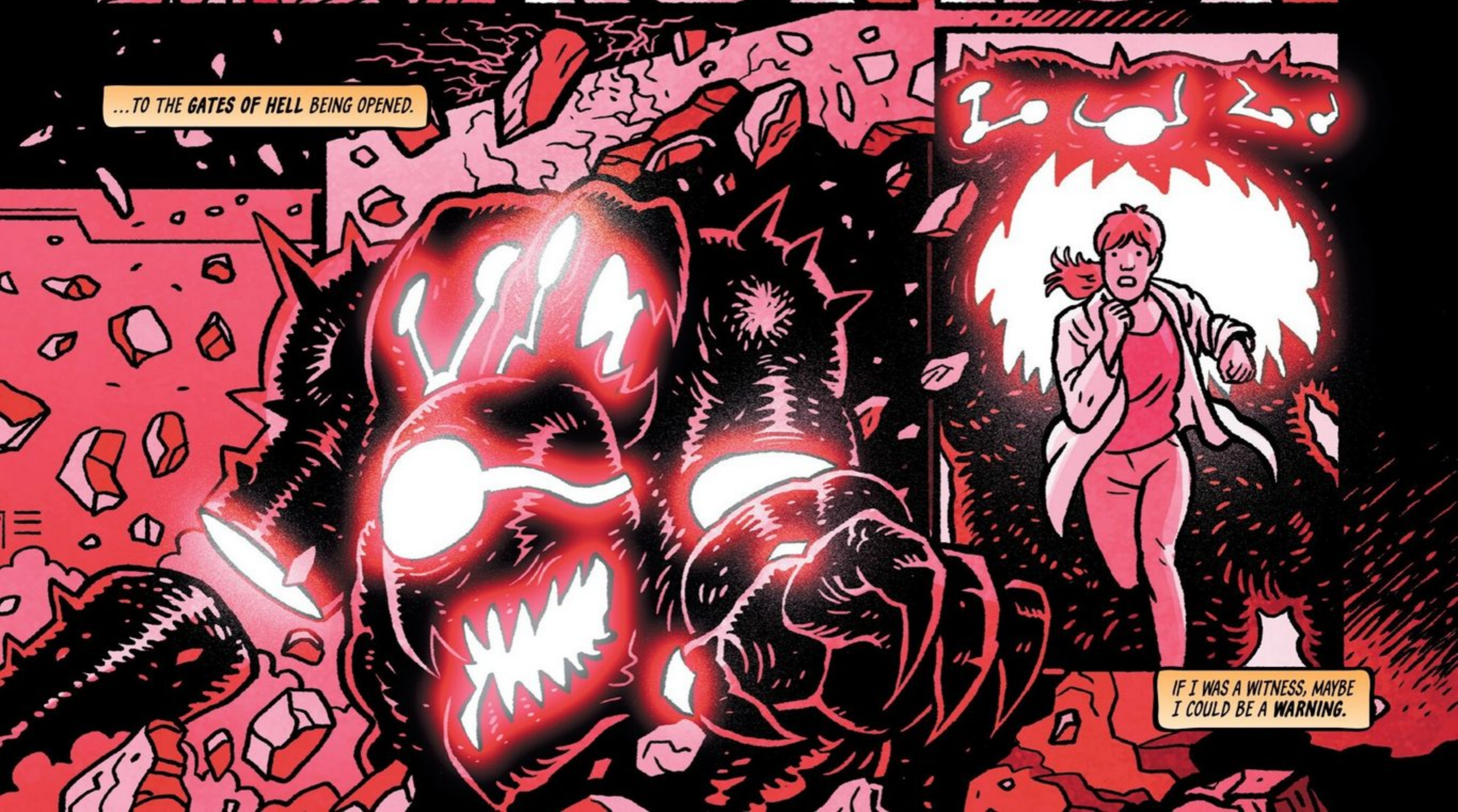
I WAS TOO LATE.



TOO LATE TO DO ANYTHING BUT HEAR STEVE DIE.



TOO LATE TO DO ANYTHING BUT BEAR WITNESS...



...TO THE GATES OF HELL BEING OPENED.



IF I WAS A WITNESS, MAYBE I COULD BE A WARNING.

THEY HAD OTHER PLANS.



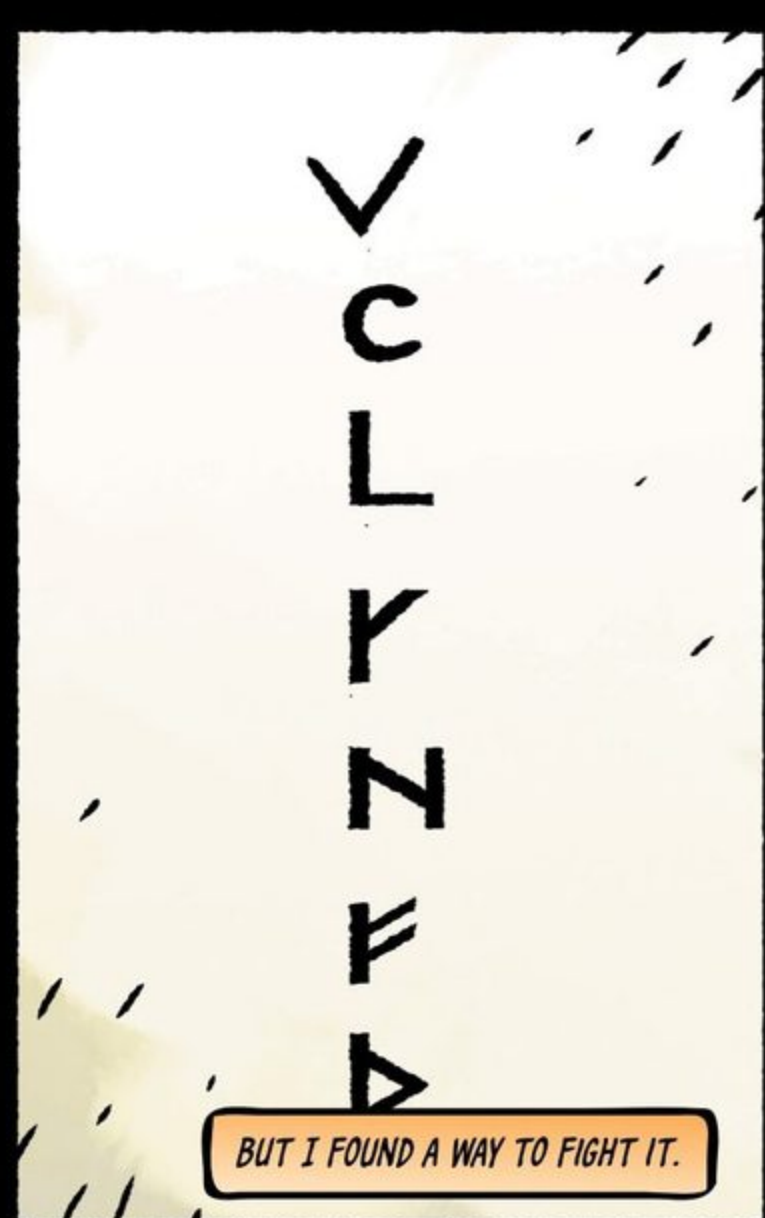
I CAN'T DESCRIBE IT. POSSESSION.
IMAGINE EVERY NERVE FLAYED.



IMAGINE YOUR BLOOD
AT ABSOLUTE ZERO.



IMAGINE YOUR SOUL
DYING. ALWAYS DYING
BUT NEVER DEAD.



BUT I FOUND A WAY TO FIGHT IT.



I FOUND A WAY BACK.



I DIDN'T REALIZE WHAT
I WAS RUNNING TO.





I COULD FEEL THE THING IN ME.



FIGHTING FOR CONTROL.



BUT SO FAR I WAS WINNING.



BUT EVERYTHING ELSE...



...WAS LOST.

IT TOOK THEM TWELVE YEARS.

THE WORLD HAD STABILIZED BY THEN. MALS WERE JUST A FACT.

AND AS FAR AS THEY WERE CONCERNED, I WAS A MAL WITH SPECIAL KNOWLEDGE.

I LEARNED FROM PAINFUL EXPERIENCE WHAT THAT MEANT.

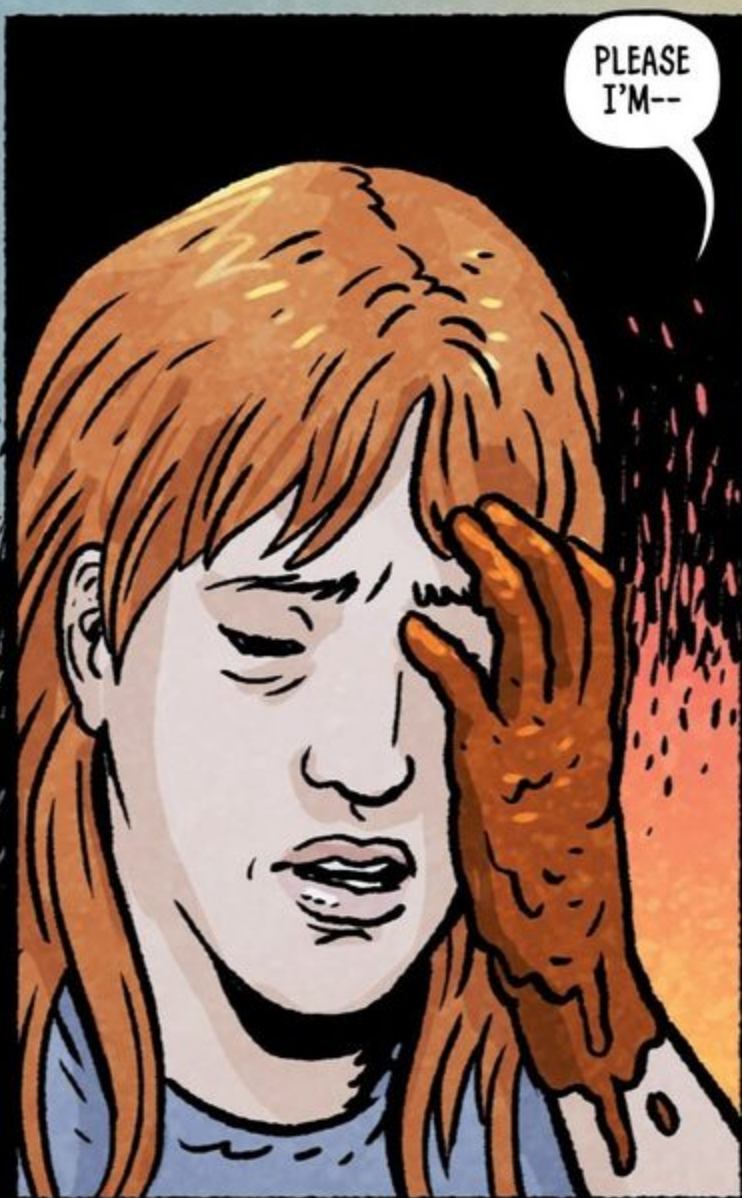
BUT I WAS GETTING CLOSER.

I DID THIS. WE DID THIS. IF IT COULD BE DONE, IT COULD BE UNDONE.

EXIT

I JUST NEEDED TIME.





SECURE
AND CONTAIN.
WE NEED THIS
ONE.



"THIS ONE..."



"THIS ONE IS UNIQUE."



I WOULDN'T
HAVE THOUGHT
THIS WAS EVEN
POSSIBLE.



AND YET
YOU HAVE PLANS
FOR ALL OF THIS,
DR. KLEIN.

THE PAST TWELVE
YEARS HAVE TAUGHT ME
A GREAT DEAL ABOUT
IMPOSSIBLE.



KLEIN, PLEASE.
THERE'S STILL...
THERE'S STILL
TIME.



NO.



"I'M AFRAID THERE ISN'T."



IN THIS HAUNTED WORLD RULED BY GHOSTS, NO PLACE IS SAFE.

WILLIAM HARMS JP MAVINGA LEE LOUGHRIDGE ED DUKESHIRE ELIZA IVANOVA

WHITE SKY™



IMAGECOMICS.COM
f X @ t YouTube in
#IMAGECOMICS

White Sky is TM & © 2026 William Harms & JP Mavinga. Image Comics® and its logos are registered trademarks of Image Comics, Inc. All rights reserved.

AVAILABLE NOW

**NOT THE HERO
WE NEED.**

THE MOTHERFKER
WE DESERVE.**

HAMMERFIST

**RICK REMENDER
STEVE EPTING
MIKE SPICER
AUGUST 2026**



FOLLOW #IMAGECOMICS



IMAGECOMICS.COM

HAMMERFIST™ & © 2026 Rick Remender & Steve Epting. All rights reserved. Image Comics® and its logos are registered trademarks of Image Comics, Inc.

SOME HEADS ARE GONNA ROLL

The lives of a professional killer and a high school teacher are bound by a terrifying, mysterious force. Worlds collide in this new series from **Lorenzo De Felici** (*Void Rivals*, *Kroma*).

RED ROOTS™



IMAGECOMICS.COM
f x @ u t y in
#IMAGECOMICS

Red Roots is TM & © 2026 Lorenzo De Felici.
Image Comics® and its logos are registered trademarks
of Image Comics, Inc. All rights reserved.

AVAILABLE NOW

From Eisner Award-winning writer **Darcy Van Poelgeest** and watercolor artist **Erin Connally** comes the gothic drama **THE CUTTING GARDEN**, a gorgeously rendered meditation on companionship, family, and sacrifice.



The CUTTING GARDEN™



AVAILABLE NOW
from **IMAGE COMICS**

THE CUTTING GARDEN IS TM & © 2026
DARCY VAN POELGEEST & ERIN CONNALLY.
IMAGE COMICS AND ITS LOGOS ARE REGISTERED
TRADEMARKS OF IMAGE COMICS, INC.
ALL RIGHTS RESERVED.



THIRTY YEARS AGO, THE GATES OF HELL CRACKED OPEN WHEN SCIENCE WENT TOO FAR—AND THE WORLD HAS NEVER BEEN THE SAME. HUMANITY ADAPTED, SURVIVED, EVEN THRIVED IN THE SHADOW OF DEMONS. BUT NOW, MANKIND HAS MADE SOMETHING NEW. SOMETHING DANGEROUS. A WEAPON THAT CAN KILL DEMONS... IF SHE DOESN'T KILL US FIRST.

RATED M (MATURE)

